

STEFAN SWANSON

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PROFILE

A film and concert composer with experience conducting and teaching music composition, theory, music history, music technology, and piano, who holds a Master of Arts degree in Composition from New York University.

EDUCATION

New York University *Fall '06 – Spring '08*

Graduation: Spring 2008
Degree: Master of Arts in Music Composition (Scoring for Film & Multimedia)
Studied with: Ira Newborn (Film Composition)
Justin Dello Joio (Orchestration)
GPA: 3.9

NYU/ASCAP Foundation Film Scoring Workshop *Spring '07*

Scholarship: Scholarship from the Film Music Museum in Los Angeles

Aspen Summer Music School

Film Scoring Program *Summer '07*

Studied with: Bruce Broughton, Jeff Rona, Jack Smalley
Scholarship: Susan and Ford Schumann Scholarship

Individual Studies Program *Summer '03, '04*

Studied with: George Tsontakis

Rowan University

Fall '00 – Spring '04

Graduation: Spring 2004
Degree: Bachelor of Music in Composition
Studied with: Dr. Harold Oliver (composition)
Raffi Besalyan (piano)
GPA: 3.9
Awards/Honors: Graduated Summa Cum Laude,
Golden Key International Honors Society

Fall '03 – Spring '04

EMPLOYMENT

Freelance Film and Concert Composer

Fall '04 – Present

- Composed music for feature length and independent films
- Composed music for concerts including string quartets, brass choirs, and chorus
- Organized cue sheets, take sheets, and other scheduling devices
- Consistently met with filmmakers to discuss necessary adjustments to music

Principal Conductor for the Manhattan Camerata

Fall '09 – Present

- Conducted a 15-player ensemble, including voices, in concerts in New York City
- Organized rehearsals including scheduling of players

Assistant to the Director of Scoring for Film and Multimedia at NYU

Fall '06 – Present

- Organized search for a new Chair of the String Department
- Proof read scholarly journal entries for the Music & the Moving Image journal

- Ran the administration for the Music and the Moving Image Conference (2008-2009)
- Created various promotional media including DVDs, CDs, and labels

Private Instruction

Spring '03 – Present

- Tutoring college students in music theory, orchestration, and music technology
- Tutoring children ages 10-15 in music composition, theory, and general music history

COMPOSITIONS

For concert works please see CATALOGUE OF COMPOSITIONS

For film and multimedia works, please see FILM CREDITS

AWARDS/OFFICES

Vice President of Chapter Communications for Golden Key

Spring '03 – Spring '04

- Recorded and reprinted minutes for every meeting/function
- Co-coordinated the annual induction ceremony for 500 inductees

Singing City Prize for Young Composers – Runner-Up, College-Age Group (2004)

President of the Rowan University Contemporary Music Ensemble

Fall '02 – Spring '04

- Organized concerts including hiring musicians, printing programs and creating flyers
- Assisted the director in creating new agenda/curriculum each semester

Harmonium Classical Choral Society NJ Student Composition Contest - Grand Prize Winner (2000)

Harmonium Classical Choral Society NJ Student Composition Contest - 3rd Place (1999)

Harmonium Choral Society NJ Student Composition Contest - Honorable Mention (1999)

OTHER SKILLS

- Proficiency in Logic Pro, Pro Tools, Cakewalk Sonar, Sibelius Music Notation, & SoundForge
- Experience in Microsoft Office applications including Word, Excel, and Publisher
- Proficiency in both Windows and Mac operating systems
- General knowledge of HTML (designed & constructed www.stefanswanson.com)